

4th Sept. 2025			
Day 1: Session 3			
13:00 – 14:30			
	Room Number CRL_1/06	The Gendered Voice	
	Easychair Submission No	Name	Title
	47	Barbara Mitra	Gender Lens on Autistic Sleuths: Exploring Identity and Belonging in the Portrayal of Television Detectives
	62	Matthew Robinson	'We Need to Hear Your Voice!' Silence, Rhetoric and Female Agency in the British Biopic
	91	Felicity Wilcox	Reclaiming opera for women and gender minorities through process and practice
	97	Giulia Atesani	The Dissent Tactics of Brigade Safto: Polyvocal Lesbian and Feminist Histories as Sites for Contemporary Resilience.
13:00 – 14:30			
	Room Number CRL_1/10	Space and Identity	
	Easychair Submission No	Name	Title
	28	Zsóé Irvine	Conversations on Belonging: conversation recording and nonlinear, polyphonic composition as methodologies for encounter in the 900 Voices project
	38	Corey Schultz	Auteurial Identity, Auteurial Sites: The Pingyao International Film Festival
	49	Maire Tracey	Documenting belonging and ownership in urban space
	64	Audrey Laing	Identity, belonging and place: An exploration of remote Scottish book festivals
13:00 – 14:30			
	Room Number CRL_2/05	Exploring personal, regional, national and international cultural identity	
	Easychair Submission No	Name	Title
	108	Izbeta Kovandová-Bartoničková	A Dying Fox Turns its Head to Home – multidisciplinary exploration of the meaning of home in London
	116	Maïke Dinger, Darren Lilleker, James Morrison and Antje Glueck	Marginalisation and belonging in deindustrialised communities in England's North
	137	Tamires Oliveira	Frames of Belonging: Everyday Expressions of Brazilian Identity on Instagram
	159	Alessia Marzano, Ane Händykken-Luz and Ifrit Z. Qureshi	"These are not just cute mittens": Reflecting on the Mittens for Peace Movement in terms of Belonging and Affective Solidarity (Working title)
13:00 – 14:30			
	Room Number CRL_2/10	Modern Media for 21st century educational pedagogy	
	Easychair Submission No	Name	Title
	71	Kenneth Norwood	Black 'Quare' Game Studies: A New Approach to Gaming Education through identity
	72	Daydd Sills-Jones	Where does Virtual Production belong in Higher Education?: Balancing Technology-Enhanced Learning with Pedagogical Freedom and Institutional Challenges
	104	Sophie McCooy, Greg Nixon and Thomas McCooy	Developing AI literacy in journalism students
	222	Ruth Stoker and Beth Parkes	Designing learning programmes for journalists and media workers in dispersed and diverse spaces: an Impress case study
13:00 – 14:30			
	Room Number CRL_3/03	Environmental Degradation and Climate Catastrophe	
	Easychair Submission No	Name	Title
	17	Magz Hall	Expanded Radio Research and Immersive Practice.Wastelands: Walleys Quarry. An Immersive radiophonic documentary
	56	Nazife Ebru Güney	Identity and Belonging in Cili-fi Cinema
	112	Hafiz Muhammad Tahir Ikrees	The Need for Advocacy Frames in Decolonizing Global Climate Communication: A Case Study of Climate Journalism in Pakistan
	147	Jelena Krivosic	Attenborough: hero, environmental advocate, climate action influencer?
13:00 – 14:30			
	Room Number CRL_3/11	Digital Technologies and Culture	
	Easychair Submission No	Name	Title
	82	Idli Osman	Digital Technologies, African Diaspora Youth and Culture-Centred Development
	125	Mac Wang	Bittersweet Optimism in Deafening Silence: Chinese Student LGBTQ+ Activism's Polymedia Strategies to Address Online Censorship
	155	Kayleigh MacLeod	Wauiking Simulator
	194	Hal Conte	NFTs as an Art Movement— A retrospective look at a phase of online art
13:00 – 14:30			
	Room Number CRL_1/115	Oral and other Histories	
	Easychair Submission No	Name	Title
	133	Leona Fensome	Oral history transmissions of student radio management participation
	185	Vivek Jain	The Carrier Bags of Belonging - A Storytelling Workshop
	265	Shreepali Patel	Preserving and Re-framing Identity and Belonging: surfacing encoded memory in inherited media archives and objects.
	271	Hafør Medboe	Hvor En Var Baen – Places of Childhood

13:00 – 14:30	Room Number CRL_1/116	Use of words and graphics in finding identity	
	Easychair Submission No	Name	Title
	18	Yixiang Li	Citywording: Haunting Characters in the Urban Spaces of Hong Kong and Dung Kai-Cheung's Hong Kong Type
	19	Annie Watson	Bonjour Tristesse Reimagined
	30	Noam Gal and Ido Ramati	Post-digital memetics: The case of commemorative bumper stickers
	193	Miranda Lynn Barnes	Witness Tree: Considering Ecological Destruction as Femicide via Mythology and Arboreal Sciences
13:00 – 14:30	Room Number CRL_1/117	Brand Identity - help or hindrance?	
	Easychair Submission No	Name	Title
	12	Helena Bassil-Morozow	Semiotic Shaping of Brand Identity on Social Media: Charlotte Tilbury on Facebook
	23	Colin Alexander	It's not "just a pop song": A Critical Analysis of the Band Aid at 40 media debate
	172	Karen Cross	Shaping Sustainable Fashion Identity in Heritage Scottish Fashion and Textile Brands
	197	Angelica Barajas	"This Will Make a Man Out of You": Testosterone Boosters and its Cultural Ties to Raced Masculinity
13:00 – 14:30	Room Number CRL_1/118	Panel: Presentation: Local Journalism in transition: community, gaps, and challenges	
	Easychair Submission No	Name	Title
	118	Agnes Gulyas, Dave Toomer, Francesca Tampone, Giovanni Ramos	Local Journalism in transition: community, gaps, and challenges
13:00 – 14:30	Room Number CRL_1/119	Healthcare for Vulnerable People	
	Easychair Submission No	Name	Title
	20	Pratibha Ram	Healthcare and Identity: Addressing Systemic Inequities for Vulnerable Individuals
	76	Sih-Ying Hsieh	Reimagining Dementia Care: Art Practices, Citizenship, and Literacies in Taiwan
	89	Martinez-Pastor Esther, Miguel Nicolás-Ojeda and Marian Blanco-Ruiz	Digital Identity in Young People on Social Networks and Health Risks
	244	Mark Collington, Carla Abbott, Penelope Allen, Matt Peloe and David Nayagam	Constellations of Aesthetics - Developing Aesthetic Visual Scenes with Retinal Prosthesis Patients
13:00 – 14:30	Room Number CRL_1/120 □	Audience Construction, Fandom and Interaction	
	Easychair Submission No	Name	Title
	177	Hanna Kubicka	Seeing Yourself in Fiction: Listening to Viewers to Formulate a New Definition of Identification with Characters
	200	Anh Dinh-Hong	Radio as a national belonging and the foundation of podcasts
	218	Ada Marlen	"Everyone's read the Silmarillion": Gatekeeping and withholding of sub-cultural capital at Comic Conventions
	235	Mia Lad	Gujarati-speaking British Indian Hindu Diasporic women's pleasure through the narrative and characters of Prime-time Hindi language serials.
4th Sept. 2025			
Day 1: Session 5			
16:10 – 17:40			
	Room Number CRL_1/106	Justice for Palestine	
	Easychair Submission No	Name	Title
	45	Julie Feng	Belonging, Solidarities, and Worldbuilding in Student Movements for Palestinian Liberation
	184	Abeer Alnajjar	Fractured Resistance: How Genocide in Gaza Reshapes Palestinian Identity and Unity
	266	Laura Mora	Transnational mediated solidarity with Palestine based on situated interpretation
16:10 – 17:40	Room Number CRL_1/10	Gender and Identity 1	
	Easychair Submission No	Name	Title
	35	Nahiyen Rashid	Embodied Masculinities: Masculine Identity in Contemporary Fitness Culture
	36	Max Mauro	Race, nation and sport in Italian media: The representation of Paola Egonu and Mario Balotelli.
	39	Hazel Collie and Gemma Commene	The Performance of Pain: Emotional Disclosure, Exploitation, and Identity in RuPaul's Drag Race
	46	Bev Enion	Intimacy on Instagram: construction of disabled women's sexual identities

16:10 – 17:40	Room Number CRL_2/05	Panel: Presentation: Audiences, Marginality, and Community	
	Easychair Submission No	Name	Title
	160	Hannah Yelin, Michele Paule and Hanna Klien Thomas	Audiences, Marginality, and Community (Only 3 people in this panel)
16:10 – 17:40	Room Number CRL_2/10	Nation-building: Policy and practice	
	Easychair Submission No	Name	Title
	16	Paul Reilly	The Blame Game? Social media and affective ritualised responses to civil disorder in divided societies
	88	Altman Yuzhu Peng and Nicole Talmacs	A discourse-historical approach to the co-construction of a gender-state entanglement in canonical Three Kingdoms fandom
	94	Paula Serafini	Claiming audiovisual sovereignty: work, memory and identity in Argentina's film sector under Milei
16:10 – 17:40	Room Number CRL_3/03	Migrants' construction of the self: Identity and belonging	
	Easychair Submission No	Name	Title
	138	Lina Fadel, Katerina Strani and Jo Drugan	Work and the Nuanced Production of Migrant Identity: Highly Skilled Syrians in the UK
	170	Adina Maglian	Inclusive Britain: A comparative study on marginalisation and recognition of Eastern European identities in London and Birmingham public policy
	211	Burcu Dabak Ozdemir	Migration and Cultural Memory: Audience Study of Turkish Immigrant Film Festival in Germany
16:10 – 17:40	Room Number CRL_3/11	Climate change and environmental activism	
	Easychair Submission No	Name	Title
	151	Graham Jeffery and Ben Parry	Material Flows: the hidden afterlives of waste plastic
	153	Abi Rhodes	Environmentalism and identity: social movement responses to the 2024 UK election
	168	Kayonaz Kalyanwala	Alternative Media as Cultural Revitalisation: Marginalised women's narratives in the environmental justice movement
16:10 – 17:40	Room Number CRL_1/115	Uses of Cyberspace: Cyberspace Use in expressions of identity	
	Easychair Submission No	Name	Title
	124	Gurvinder Aujla-Sidhu	Shifting the Dial – female journalists experience of narrative news podcasts
	142	Susan Luckman, Michelle Phillipov and Alexander Beare	Artisanal Identity, the 'theatrics of craft' and peak online storytelling
	143	Vegas Dyce	Living life through the lens: How 'foodstagramming' shapes digital identity and belonging
16:10 – 17:40	Room Number CRL_1/116	Uses of Social Media	
	Easychair Submission No	Name	Title
	139	Isidoropaoelo Casteltirione	Tweeting for Solidarity: Social Media as a Catalyst for Union Activism during the UCU Marking and Assessment Boycott
	198	Yifan Zhao	Meme Guerrilla: Grassroots Identity Reconstruction and the Ephemeral Resistance in Chinese Social Media Platforms
	209	Yunyi Liao	Engaging with User-Generated Nation Branding: Audience, Positionality, and Orientalist Gaze
16:10 – 17:40	Room Number CRL_1/117	Identity Construction through Archive and Memory	
	Easychair Submission No	Name	Title
	163	Steve Whitford	Mr or "The Sound of Worthing Pier: An Immersive Experience of the Past"
	203	Rachel Matthews	Using the local newspaper archive to articulate our place in the world
	231	Naomi Smith	Constructing and (re)constructing indigenous American identities in broadcast news media
16:10 – 17:40	Room Number CRL_1/118	Representations of identity and belonging in Film and TV	
	Easychair Submission No	Name	Title
	132	Hanqi Yang	Cultural Identity and Memory in Media Representation: Comfort Women in Chinese Cinema
	140	Stephen Adriano-Moore	Messages of Fatherhood in the Complex Identities of Fathers of Sons versus Fathers of Daughters in New-Era Chinese Sci-Fi Cinema
	149	Ruth Olshan	Investigating identities in Young Adult Narratives
16:10 – 17:40	Room Number CRL_1/118	Representations of identity and belonging in Film and TV	
	Easychair Submission No	Name	Title
	215	William Muir-Kirk	Who are The Masters of the Universe? He-Man's Negotiation of Masculinity within a Transforming Society.

16:10 – 17:40	Room Number CRL_1/119	Educational Pedagogy (2 papers)	
	Easychair Submission No	Name	Title
	119	Margaret Hughes	Should we be acknowledging activism in journalism education: is it the way for journalism to challenge growing authoritarianism?
	199	Ivan Magrin-Chagnolleau	How Art Can Help Us Save the Planet
16:10 – 17:40	Room Number CRL_1/120 □	Methodological considerations in Media Research	
	Easychair Submission No	Name	Title
	107	Jen Grant	Travel influence, online information seeking and digital identity
	173	Christopher Chadwick, Daniel Turner, Lau Jamero and Miguel Esteban	Racing the King Tide
	205	Emma Graves-Sandriman	Introducing a Media Framing Model for Analyses of Emerging Technologies: The Cases of Big Data and Gen-AI
	241	Maria O'Brien	Engaged research and ethics: an incommensurable position
5th Sept. 2025			
Day 2: Session 6			
09:30 - 11:00			
	Room Number CRL_1/106	Rethinking clothes and hair	
	Easychair Submission No	Name	Title
	21	Pratibha Ram	Redefining the Right to Clothing: Advancing Identity and Belonging for People with Disabilities
	60	Maria Tomlinson and Annalisa Toccara-Jones	Decolonising Hair in the Francophone World: Online Social Movements in French and their resistance to Eurocentrism
	67	Madeleine Marcella-Hood	Media narratives and Scottish fashion
	86	Claire Evans	Not always perfect but wearable: embracing wonky clothing to reduce fashion waste
09:30 - 11:00	Room Number CRL_1/10	Gender and Identity 2	
	Easychair Submission No	Name	Title
	245	Matthew Hilborn	High Price Toupee: The Cost of Baldness in Contemporary Screen Media
	268	Max Kandhola	The Embodiment of The Aging Male Body
09:30 - 11:00	Room Number CRL_2/05	Place and identity	
	Easychair Submission No	Name	Title
	3	Alexander Nevill	Landscapes of belonging and exclusion: a practice-research journey around the UK's borders.
	7	Fotios Begkris	The 'Strangers' home - If you don't tell your story, someone else will tell it for you.
	70	Hollie Price	Four Corners Film Workshop: Experimenting with Social Realist Traditions and Community Cinema in London's East End
	150	Rosana Vivar	Assembling Festival Memories: Narratives of Belonging and Survival in Rural Galicia
09:30 - 11:00	Room Number CRL_2/10	Media and regulation: A treacherous navigation	
	Easychair Submission No	Name	Title
	120	Anke Fiedler and James Morrison	How do different models of media regulation influence approaches to social inequality: A comparative qualitative analysis of key legal texts from Germany and the UK
	123	Anna Khlusova	From 'Non-traditional' to 'Extremist': The Evolution of Russian Anti-LGBTQ Discourse in the Wake of the Ukraine War
	136	Myrtle Ziwei Zeng	"TikTok Refugees" and the Search for Digital Belonging: Identity, Ideology, and Platform Migration
	157	Miranda Hurst and James Blake	Global approaches by news organisations to video misinformation and disinformation
09:30 - 11:00	Room Number CRL_3/03	The Making of a Nation: National Identity Pre-occupations	
	Easychair Submission No	Name	Title
	165	Giorgio Bottini	The Making of a Far-Right Identity: the Rising of C-News Channel & the Belonging to a Populist Community
	166	Mitra Shamsi	Contested Digital Imaginaries: Gender, Nation, and Future-Making in Post-WLF Iran
	167	Anne MacLennan	Manufacturing Canadian Culture & Identities: The Intersection of Culture, Perception, Citizenship, and Belonging
	190	Anje Glück	The (Post)colonial Nation – How Journalism shapes South Asian identities in the UK
09:30 - 11:00	Room Number CRL_3/11	Data Mining	
	Easychair Submission No	Name	Title
	44	Pablo Nabarrete Bastos	Impacts of the techno-aesthetic pattern of social media platforms on the communication of ALBA Movimentos and Via Campesina and possible alternatives to platformization
	61	Yu Sun	Tackling environmental pollution in China: data flows and outsourced environmental data activism
	95	Daniel Turner	Precious - Reclaiming Value From Personal Data
	175	Ana Oh	Intellectual Property and streaming services: P stands for property or profit?

09:30 - 11:00	Room Number CRL_1/115	AI: The new tool on the block	
	Easychair Submission No	Name	Title
	99	Eva Cheuk-Yin Li	Deepfakes for Fun? Navigating Play, Ethics, and Creativity in Fan Interactions with AI
	121	Hakan Ergul and Nicole Brown	Writing the unwritten: Exploring GenAI, crises of identity, and emotional burden in higher education through Social Fiction
	204	Melissa Avdeeff	Humanizing the Algorithm: Community and Belonging in AI Popular Music
	250	Lynda Clark	The Sound of My (?) Voice: Identity and AI Vocal Synthesis
09:30 - 11:00	Room Number CRL_1/116	Revisiting History	
	Easychair Submission No	Name	Title
	13	William Burton	Queen Elizabeth's passing, balance and identity in Northern Ireland
	57	Utsha Roy	Listening Through the Static- 1946
	58	Shuhan Lin	The 'Postmemory Generation' filmmakers in Chinese cinema and their films' representation of the historical trauma during the Maoist past (1949-1976)
	162	Theo Panagopoulos	Re-Orienting Archival Biblical Film Gaze as Palestinian Counternarrative
09:30 - 11:00	Room Number CRL_1/117	Sound and Music affect and influence society: Therefore they matter!	
	Easychair Submission No	Name	Title
	84	Ant Adkins	Sonic Aliveness: The Brilliance of Planetary Being
	105	Michael Austin	"New Romantics" or Old Discrimination: Race and Romance in Taylor Swift's Music Videos
	174	Kate Lacey	Reception, Response, Resistance: Conceptualising listening as civic action
	180	Jasmin Surm	Navigating Cultural Identity and Belonging Across Borders: Exploring the Role of Language(s) in the Work of Foreign Correspondents
09:30 - 11:00	Room Number CRL_1/118	Brand Identity affecting Political Decision making	
	Easychair Submission No	Name	Title
	54	Gil Sharon	TikTok and the reactionary right around the 2024 US election
	74	Ruth Garland	Racism, political branding and Rishi Sunak – how an anglicised online persona and biased storytelling were punctured by a complex reality
	146	Ilhem Allagui	Building Identity and Belonging in Populist Nations
	267	Barbara Plotz	Humour and comedy in the 2025 anti-Trump movement on TikTok
09:30 - 11:00	Room Number CRL_1/119	Explorations in traditional media	
	Easychair Submission No	Name	Title
	32	Lynne Rosenberg	Screening with Presentation & Talkback: Famous Cast Words
	145	Bronwen Wilson	BBC Radio 4's Today programme and its representation of non-human animals
	189	Xin Xin	Between Attraction and Geopolitics: Narrating China's Soft Power through Italy's Belt and Road Participation (2019–2024).
	220	Lee Cadieux	No Waves of Low Fi: Punk Experimentation in Video Art and Super 8
09:30 - 11:00	Room Number CRL_1/120 □	Auto-ethnography: A powerful tool in identity exploration	
	Easychair Submission No	Name	Title
	48	Davinia Thornley	Learning to Float: Trauma, Auto-Ethnography, and Standpoint Theory via "Days of Happiness" (dir. Chloe Robichaud, 2023)
	106	Yanqi Liang	Intercultural Women Representation Through Animated Short Film Practice as Sensory Autoethnography
	188	Lin Cheng	Exploring the subjectivity of Chinese female art in the practice of self-expression: taking ancient Chinese female painters and my artistic practice as a comparative case
	223	Jill Daniels	Place, Identity and the Imagined Witness

5th Sept. 2025			
Day 2: Session 8			
13:30 - 15:00			
	Room Number CRL_1/06	Panel Presentation: Action Heroines in the 21st Century: Sisters in Arms	
	Easychair Submission No	Name	Title
	99	Christa Van Raalte, Frances Pheasant-Kelly, Jenny Alexander and Helena Bassil-Morozow	Action Heroines in the 21st Century: Sisters in Arms
13:30 - 15:00	Room Number CRL_1/10	Panel Presentation: Journalism in ruins: Dependency, power and resistance	
	Easychair Submission No	Name	Title
	42	Natalie Fenton, Des Freedman, Marcela Pizarro, Gholam Khlabani and Marcos Ortiz	Journalism in ruins: Dependency, power and resistance (Has 5 people - one too many!)
13:30 - 15:00	Room Number CRL_2/05	Community re-imaginings of heritage	
	Easychair Submission No	Name	Title
	53	Sarah Kennedy-Parr	Can animating cultural artefacts reposition historical events within a traditional historical research framework.
	59	Iona Murphy	Creating community through Yorkshire's Heritage: a holistic humanities approach to working with service users with learning disabilities
	65	Chris Birchall and Simon Popple	AI-imagined Spaces and Community-led Redevelopment of Heritage Assets
	117	Katarzyna Kosmala, Gareth Rice and Eleni Kourmpouz	Cultivating Belonging with Heritage: (Re)Activating Waterways through Crafts
13:30 - 15:00	Room Number CRL_2/10	Racial and national identities	
	Easychair Submission No	Name	Title
	230	Hao Xie	Performing racial-national identity of 'Black Chinese' on Chinese TikTok: Self-presentations and audience engagement
	239	Alia Carter	Colonial Archives in the UK and South Asian diaspora identity and heritage
	243	Matthew Franks	Media, Theatre, Citizenship: Performing Identity with Official Messaging
	251	Mariana Müller	Framing Brazilian culture: a content analysis of the Portuguese newspaper Público's cultural coverage
13:30 - 15:00	Room Number CRL_3/03	Media affecting climate and sustainability policies	
	Easychair Submission No	Name	Title
	15	Doug Specht	Media, Risk, and Resilience: Examining the INFORM Risk Index in Climate Crisis Communication
	31	Evpipidis Karydis	Trash Walk
	109	Cara Bamford	Team Green: Seeking Sustainability in Collaborative Filmmaking
	171	Ana Tominc	How Adoption of Plant-Based Treaty in Edinburgh (Scotland) was Reported in the UK Press: Between Scottish Identity, Environment and the Economy
13:30 - 15:00	Room Number CRL_3/11	Digital narratives	
	Easychair Submission No	Name	Title
	4	Annalisa Toccare-Jones	Colonial Legacies and Digital Identity Narratives Among UK Adult Adoptees
	8	Wei Jhen Liang (JANET)	Youths' Digital Literacy Practices and Identity: Exploring the Intersections
	77	Harriet Fuest	How people with ME/CFS use cyberspace to mediate their suffering
	256	Walter Stabb, Hadi Bastani and Natasha Bird	Exploring situated cultural heritage and belonging through child-centred sound/image and immersive storytelling.
13:30 - 15:00	Room Number CRL_1/115	Panel Presentation: How can media and arts practice support and promote greater sports participation for women and girls?	
	Easychair Submission No	Name	Title
	229	Kirsten MacLeod and Lesley Ingram-Sills	How can media and arts practice support and promote greater sports participation for women and girls? (Only 2 people on this panel)
13:30 - 15:00	Room Number CRL_1/116	Barriers in Music: Change-making through pedagogical practices, institutional accountability and creative expression	
	Easychair Submission No	Name	Title
	264	Jayne Stynes, Rebecca Wallace and Ashley Stein	Barriers in Music: Change-making through pedagogical practices, institutional accountability and creative expression (Only 3 papers on this panel)
13:30 - 15:00	Room Number CRL_1/117	What can the archives reveal?	
	Easychair Submission No	Name	Title
	33	Stefanie Van de Peer	Global Women's Film Movements: from Legacies to Heritage
	83	Vladimir Rosas-Salazar	Reframing Home: Family Archives, Migration, and Transnational Identity
	98	Karen Dickinson	Investigating the Blythe Duff archive: Representations of women, the LGBTQ+ community and the city of Glasgow in the popular TV series Taggart (STV 1983-2010)
	195	Antje Glück	Journalistic Courage vs Authoritarianism: What German 1920s Journalism can tell us about the present
13:30 - 15:00	Room Number CRL_1/118	Faces of Local Journalism	
	Easychair Submission No	Name	Title
	34	Paul Rekret and Henry Ivry	Small-Scale Online Radio Stations: Developing a Conceptual Framework
	66	Aleksandar Kocic	Is there still a role for local radio in community building?
	81	Mariana Gomes	Beyond news production: Citizen journalism as civic infrastructure in marginalized communities
	212	Carol Arnold	Constructing identity one story at a time: community building local media initiatives

13:30 - 15:00	Room Number CRL_1/119	The Mirror, Mirroring and Other forms of mediated reality	
	Easychair Submission No	Name	Title
	87	Sarah Lahm	Women Replace Themselves: Parallel Realities and Fragmented Identities on Contemporary TV
	93	Darren Berkland	The Invaluable Place of Minors within Media Studies
	181	Alice Giuliani	When the Other looks back: returned gazes and shared vulnerabilities in Cloverfield and Troll Hunter
	269	Liza Tsalki, Despina Chronaki and Olga Derzioti	Selfie Pedagogies: Audience Reception of Sexual/Sensual Selfies
13:30 - 15:00	Room Number CRL_1/120 □	Role of Documentary in Identity Construction	
	Easychair Submission No	Name	Title
	25	Emily Coleman	Constructing identity on screen: a documentary contributors' perspective on the editing process in factual film & TV
	40	Ngozi Marion Emmanuel	Examining the Role of Documentary Films in Facilitating Positive Disability Identity and Belonging.
	50	Funke Osae-Brown	Through the Lens: Documentary Film as a Tool for Exploring Identity and Belonging Among Nigerian Migrants in Scotland
	237	Garrabost Jayalakshmi	Who am I?: The Experiences of a Diasporic Filmmaker
5th Sept. 2025			
Day 2: Session 10: Round-tables etc.			
17:00 - 18:00	Room Number CRL_1/106	[Round table]: Future Paths for UK Practice Research: A Repository?	
	Easychair Submission No	Name	Title
	126	Scott McLaughlin, Agata Lukowska and Jenny Evans	Future Paths for UK Practice Research: A Repository?
17:00 - 18:00	Room Number CRL_1/110	[Round table]: A Round Table linked to the new EUP volume The Ethics of Documentary Film	
	Easychair Submission No	Name	Title
	183	Agnieszka Piotrowska	A Round Table linked to the new EUP volume The Ethics of Documentary Film
17:00 - 18:00	Room Number CRL_2/05	[Round table]: Intercultural explorations of identity and belonging in the work of hospitality and integration	
	Easychair Submission No	Name	Title
	186	Jane Wilkinson, Sibylle Ratz, Linden Rennie Taylor and Yulia Vasyleva	Intercultural explorations of identity and belonging in the work of hospitality and integration
17:00 - 18:00	Room Number CRL_2/10	[Interactive Workshop]: Mapping Youth Narratives: An Interactive Workshop On Art and Creative Methods for Decolonial Research	
	Easychair Submission No	Name	Title
	216	Kainaat Maqbool	Mapping Youth Narratives: An Interactive Workshop On Art and Creative Methods for Decolonial Research
17:00 - 18:00	Room Number CRL_3/03	[Interactive Workshop]: From pen to pixels. Your handwriting in transition from paper to screen.	
	Easychair Submission No	Name	Title
	228	Michael Wamposzyc and Leo Philp	From pen to pixels. Your handwriting in transition from paper to screen.
17:00 - 18:00	Room Number CRL_3/11	[Round table]: MeCCSA Policy Network Roundtable	
	Easychair Submission No	Name	Title
	240	Meccsa Policy Network	MeCCSA Policy Network Roundtable
17:00 - 18:00	Room Number CRL_1/115	[Round table]: Behind The Horizon	
	Easychair Submission No	Name	Title
	242	Holger Mohaupt and Tracey Feamehough	Behind The Horizon
17:00 - 18:00	Room Number CRL_1/116	Workshop: Values in the media: Understanding our cultural values and exploring how these may appear in our work	
	Easychair Submission No	Name	Title
	249	Kirsty Styles and Elsie Roderiques	Workshop (60 minutes): Values in the media: Understanding our cultural values and exploring how these may appear in our work
17:00 - 18:00	Room Number CRL_1/117	[Round table]: SACI Journalism Roundtable: The state of journalism in Scotland	
	Easychair Submission No	Name	Title
	Extra	Miranda Hurst et al	SACI Roundtable with possible contributions from papers 50,64,66,67,69,75,98,117, 119, 152 (which is Miranda H), 155,171, 222, 226, 234,241 etc.
17:00 - 18:00	Room Number CRL_1/118	Panel Presentation: Trust in Arts-Based Research	
	Easychair Submission No	Name	Title
	221	Regina Mosch, Jess Orense and Rowan Quinn	Trust in Arts-Based Research (Only 3 presenters)
17:00 - 18:00	Room Number CRL_1/119	LGBTQ+ and trans-gender Issues (3 papers)	
	Easychair Submission No	Name	Title
	129	Yifan Zhao	Why Do They Choose To Be Tomgirls? An Ethnographic Study of China's Tomgirl Communities
	236	Ahmet Atay	Mediated Homes and Belonging: Transnational Queer Belonging through Media
	252	Shirley Xue Yang	"The Chinese Daughter with a Westernized Life": Navigating Queer Invisibility and Feminist Resistance Online
17:00 - 18:00	Room Number CRL_1/120 □	Photographic Practices	
	Easychair Submission No	Name	Title
	110	Helen James	In memoir writing how can photographs and words creatively fit together to offer insight into the experience of being adopted?
	164	Miranda Hutton	They Sing Because They Have a Song: Photographic Practice as a Site for Mediating the Complexities of Belonging(Un)belonging – Miranda Hutton.

	178	Kaiyun Zheng	Walking the Border: Photography, Poetry and Making Entangled Lifelines
6th Sept. 2025			
Day 3: Session 11			
09:30 - 11:00			
	Room Number CRL_1/06	Gender informed social media strategies	
	Easychair Submission No	Name	Title
	24	Chiadikaobi Ihuma	Nigerian Social Media Influencer's Feminist Content Strategies for Effective Engagement with Audiences
	79	Rachel Abreu	Forging Alternative Femininities: Religious Women's Negotiations of Identity, Community, and Belonging on Instagram
	96	Sinuo Wang	Redefining Asian Masculinity: Tensions, Resistance, and Negotiations on Reddit
	102	Hatana El-Jam	The Veiled Selfie: Performing Identity in Digital Spaces
09:30 - 11:00	Room Number CRL_1/10	Panel Presentation: '1 girlbossed too hard': Gender, Labour, Visibility and Identity	
	Easychair Submission No	Name	Title
	85	Michele Paule, Nathalie Weidhase, Maïke Dinger and Isabel Sykes	Panel proposal: '1 girlbossed too hard': Gender, Labour, Visibility and Identity
09:30 - 11:00	Room Number CRL_2/05	Diaspora, Displacement and Identity	
	Easychair Submission No	Name	Title
	5	Noha Atef	Exploring Multimodal Narratives of Resilience: Social Media Content from Displaced Palestinians in Gaza
	6	Maryam Vaziri	Digital Diaspora: Exploring Digital Identity and Belonging among Iranian Expatriates on Instagram
	11	H. Natural Langdon	Surviving Whiteness: A documentary-practice led exploration of a Black PhD Student Experience in a Predominantly White University
	101	Sara Davies	Dreaming the Between: an arts-based exploration into the effects of migration on our memory and imagination
09:30 - 11:00	Room Number CRL_2/10	Initiatives for Cultural Community Building	
	Easychair Submission No	Name	Title
	43	Victoria Adams	Mapping New Geographies of Cultural Production in Brazil through Pontos de Cultura
	75	Nelson Correia	Building a National Screen Workforce: Scottish Filmmakers and the Late-20th-Century Drive for Self-Representation of the Film Bang' Movement
	134	Yutong Lin	Youth Engagement in Opera: Key Challenges
	238	Giovanna Santaera	The National Science and Media Museum and the Challenges of Glocal Media Museums' Histories
09:30 - 11:00	Room Number CRL_3/03	Enacting Feminism and Femininity	
	Easychair Submission No	Name	Title
	80	Tokoni Uti	Women in the Public Sphere: From Online Hostility to Government-Backed Female Erasure
	114	Eleanor Milne	Bedroom Culture and Shakespeare: Scrapbooks, Social Media, and Identity Aesthetics
	141	Wenni Zhang	Exploring Digital Feminism Activism Practices in China: Analyzing Female Gender Imitation Short Videos on Douyin.
	210	Lily Wu	Far from Slacktivism: Risks and Strategies of Participating in Chinese MeToo in China and from Abroad
09:30 - 11:00	Room Number CRL_3/11	National Identities and Decolonising Media Practices	
	Easychair Submission No	Name	Title
	226	Omega Douglas	Decolonial Journalistic Field Theory: A toolkit for unpacking colonial and decolonial practices in journalism
	227	Vincent Obia	A Continent on the Margins: Analysing Approach(es) to AI Policy and Regulation in Africa
	253	Brandon Walker	Flamenco, cultural identity and perception
	254	Jernej Kaluža	Peripheral Identities and Local Creators at Risk? Media Regulation and the Future of Small Linguistic Communities
09:30 - 11:00	Room Number CRL_1/115	Panel Presentation: Rethinking Peer Review for Non-Screen and Non-Text-Based Creative Practice Research	
	Easychair Submission No	Name	Title
	52	Roy Hanney	Rethinking Peer Review for Non-Screen and Non-Text-Based Creative Practice Research (Needs the panel)
09:30 - 11:00	Room Number CRL_1/116	Digital Data and Responsibility	
	Easychair Submission No	Name	Title
	206	Tamara Spitzer Hobeika	How campaign software mediates citizen identity
	207	Photini Vrikki	Digital Sovereignty vs. Climate Responsibility: The EU's Data Center Dilemma
	217	Yixuan Duan	Sparks between algorithm-based platforms and marginalized female content producers: How disadvantaged Chinese rural women navigate the exacting standards of the Kuailishou social media platform
	260	Avril Gray and Christoph Bläsi	"Young Professionals in Publishing – Expectations, Challenges, Chances": An international collaboration between two universities and Springer Nature to publish the first AI-generated book on the publishing industry.
09:30 - 11:00	Room Number CRL_1/117	Scandalous!	
	Easychair Submission No	Name	Title
	26	Yiran Cheng	A Critical Discourse Analysis of 'Yellow Rumors': A Case Study of the Pink-haired girl event
	51	Runze Ding, Huiguan Lai and Jiahui Liu	Framing Gender Controversies: Topic Modeling and Discourse Analysis of Weibo's Reaction to Lisa's Crazy Horse Show
	55	Emma Flynn	"They'll believe me, but they won't give a damn": Child sexual abuse, memoir and #MeToo in France
	187	Jenny Alexander	Thirsting for Luigi Mangione: Propaganda-by-the-Deed in the Age of Political Fandom
09:30 - 11:00	Room Number CRL_1/118	Identity Construction through Media	
	Easychair Submission No	Name	Title
	213	Victoria Antonio	Outsourcing Digital Intimate Labour
	247	Kirsty Styles and Elsie Roderiques	Presentation: Values in the media: How cultural values shape media content - and how media content shapes cultural values
	257	Matthew Floyd	Barriers and belonging in British television: Discourses on diversity at the Edinburgh International Television Festival

	258	Susan Berridge	Collective Action: Community responses to reforming production practices in the UK screen industries
09:30 - 11:00	Room Number CRL_1/119	Confronting Populism and Neo-liberalism (3 papers)	
	Easychair Submission No	Name	Title
	128	Tiago Lapa	The Language of Populism: Discursive Strategies and Agenda-Setting on Chega and VOX's Facebook accounts
	179	Dom Holdaway	Populist Screens. Political Structures of Feeling in and around Fictional Film and TV
	219	Konstantin Helm	(Dis)orientation and Belonging in Twilight City (1989) and Surge (2019)
09:30 - 11:00	Room Number CRL_1/120 □	Trauma studies	
	Easychair Submission No	Name	Title
	1	Richard Bramwell	Victim behaviour and trauma recovery: Representing black British femininity in Michaela Coel's I May Destroy You
	2	Anastasiya Maksymchuk	REENACTING TRAUMA: Working with Documentary Characters through Fiction Film
	263A	Regina Mosch	Opaque Bodies, Opaque Methods: Queerness, Trauma and Video Art
	263B	Regina Mosch	Opaque Bodies, Opaque Methods: Queerness, Trauma and Video Art

6th Sept. 2025			
Day 3: Session 12			
11:15 - 12:45			
	Room Number CRL_1/06	Media Power Relations: How media reporting affects policy	
	Easychair Submission No	Name	Title
	27	Yiran Cheng	Purify or Pollute the Opinion Field? -A Critical Discourse Analysis of Individual and State Media Accounts on Weibo about the "20 New Guidelines"
	73	Anna Zsubori	Famous and Foe: Social media activism and resistance among LGBTQ+ influencers in an illiberal regime
	41	Sukhmani Khorana	Making Representation Matter
	78	Qiang Zhang	The Nomenclature of the 'Islamic State' in Chinese News: Media Representations and Politics of Naming
11:15 - 12:45	Room Number CRL_1/10	Panel Presentation: Narratives of place, identity and representation in local media	
	Easychair Submission No	Name	Title
	113	Dave Harte, Brian Martin, Richard Jones and Tabassum Islam	Panel: Narratives of place, identity and representation in local media
11:15 - 12:45	Room Number CRL_2/05	Exclusionary Narratives	
	Easychair Submission No	Name	Title
	156	Fatima Aziz	#Football for all in France – A case study of “Les Hijabeuses” syndicate
	182	Michele Varini	Online gender extremism. The Incel Phenomenon in Italy
	202	Amanda Allen	Transmedia and the Forgotten Generation: Can transmedia techniques be used to engage the older generation, as part of a family audience?
	214	Kainaat Maqbool	Creative Method(s) of Resistance: Racial (Cyber)Bullying, Identity Politics, and Belonging for AfroGreek Youth
11:15 - 12:45	Room Number CRL_2/10	Creating a Better world: Eco- Activism, Creative and cultural policies and much more!	
	Easychair Submission No	Name	Title
	232	Elysia Lechelt	Culture in Action: Leveraging the Capabilities Approach for Equitable Futures
	233	Tara Thomson	Animal Intelligence and Ecological Belonging in Jerzy Skolimowski's EO
	262	Sharon Hooper	Creative Practice as Community Building: Feminist Social Activism and Resistance
	273	Muhammad Nabil	Mediatized digital memory of humanitarian crisis: A case of Rohingya refugees
11:15 - 12:45	Room Number CRL_3/03	A labour of love!	
	Easychair Submission No	Name	Title
	92	Pavel Slutskiy	Virtual Team Collaboration: Lessons from GlobCom and Global PR Campaigns
	259	Jacob Danson Faraday	Labour, Mobility, and Value on Large-Scale Music Tours
	270	Neil Percival	A career in TV: love affair, or abusive relationship?
11:15 - 12:45	Room Number CRL_3/11	Identity and belonging through labour in the 21st century	
	Easychair Submission No	Name	Title
	37	Gavin Maclean	Human moves versus computer moves: Exploring the labour of chess and chess streaming
	154	Marion Gabrielle Derouineau	Collaborative Fashion Photoshoots: Instagram and the Shaping of Creative Identities in the Digital Age
	169	Ana Tominc, David McBey, Benjamin McCormick and Stacey Marko	I Farmer: Narratives about Self, Land and the Future of Farming
	201	Luca Antoniazzi	Eco-food documentaries in Northwestern Italy: Culture, Food, and Identities
11:15 - 12:45	Room Number CRL_1/115	Ethics in an age of Disinformation	
	Easychair Submission No	Name	Title
	130	Bryan Jenkins	Combating Disinformation Targeted at Black Communities: The Necessity of the Black Press in the Digital Age
	152	Miranda Hurst	Changing Approaches to Journalistic Ethics and Credibility in Mobile Journalism
	261	Victoria Esteves	Identities of denial in the age of climate crisis
	272	Alison Preston	Mitigating Misinformation: understanding people's habits and attitudes
11:15 - 12:45	Room Number CRL_1/116	Panel Presentation: Bad News on the Cost of Living Crisis: a Glasgow University Media Group panel	
	Easychair Submission No	Name	Title
	69	Paul Reilly, Catherine Happer, Cairisti Russell and Gavin Hawtkin	Bad News on the Cost of Living Crisis: a Glasgow University Media Group panel
11:15 - 12:45	Room Number CRL_1/117	Extra Room for screenings etc.	
	Easychair Submission No	Name	Title
11:15 - 12:45	Room Number CRL_1/118	Extra Room for screenings etc.	
	Easychair Submission No	Name	Title
11:15 - 12:45	Room Number CRL_1/119	Extra Room for screenings etc.	
	Easychair Submission No	Name	Title
11:15 - 12:45	Room Number CRL_1/120	Extra Room for screenings etc.	
	Easychair Submission No	Name	Title